

LIBERAL STUDIES PROGRAM

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◆ ESSENTIAL SKILLS (6-16 credit hours)

Writing as Critical Thinking (3 credit hours)

ENG 190 Writing as Critical Thinking

Speech (0*-3 credit hours)

COMM 170 Public Speaking

*Students have the option to test out of COMM 170.

Elementary Functions (0*-5 credit hours)

MATH 186 Elementary Functions

MATH 156 College Algebra AND

MATH 157 Plane Trigonometry

*Students who satisfactorily complete a higher level Math course such as MATH 194 LAS Calculus, MATH 198 Analytic Geometry & Calculus I, or MATH 192 Essentials of Calculus have completed the Elementary Functions Essential Skill requirement.

Statistics (3 credit hours)

STAT 190 Basic Statistics

STAT 290 Statistics

Computer Literacy

The Liberal Studies Program includes a multifaceted computer literacy requirement. Workshops offered by the Division of Libraries and Museums in conjunction with the Truman Week Program and Residential College Program introduce freshman students to e-mail, library databases and basic search techniques, Internet resources, and copyright and privacy issues. Imbedded throughout the curriculum, both in Liberal Studies Program courses and within major programs, are additional opportunities for students to develop facility in word processing, spreadsheets, information retrieval, and the legal and ethical use of technology in research.

Personal Well-Being (0*-2 credit hours)

HLTH 194 Lifetime Health and Fitness

MS 100 Introduction to Military Science I AND

MS 101 Introduction to Military Science II

*Students have the option to test out of HLTH 194.

◆ MODES OF INQUIRY (22-26 credit hours)

Students must successfully complete seven (7) of the eight (8) Modes of Inquiry.

Aesthetic–Fine Arts (3 credit hours)

ART 203 Introduction to the Visual Arts

ART 223 Art in Europe and America from the Renaissance to the Present Day

ART 224 Non-Western Art

ART 323 Medieval Art

ART 324 Renaissance Art

ART 325 Modern Art

ART 326 Contemporary Art

ART 328 The Art of Greece & Rome

ART 332 Baroque Art

ART 428 Topics in Art History

ITAL 225 Italian Film

MUSI 204 Perspectives in Music: Art Music in Western Thought

MUSI 205 Perspectives in Music: World Musics

MUSI 206 Perspectives in Music: Hollywood and Broadway

MUSI 207 Perspectives in Music: Jazz and the American Experience

MUSI 339 Music Literature

THEA 275 Introduction to the Theatre Arts

Aesthetic–Literature (3 credit hours)

CLAS 261 Greek Literature in Translation

CLAS 262 Roman Literature in Translation

COMM 273 Oral Interpretation

ENG 225 World Literatures: Chronology

ENG 226 World Literatures: Topics

ENG 245 British Literatures: Chronology

ENG 246 British Literatures: Topics

ENG 250 Shakespeare

ENG 265 American Literatures: Chronology

ENG 266 American Literatures: Topics

FREN 321 French Literature I

FREN 322 French Literature II

FREN 401 Topics in Francophone Literature

FREN 402 Topics in Modern French Literature

FREN 403 Topics in Francophone Women Writers

FREN 404 Topics in Literature of the “Ancien Régime”

GERM 332 Introduction to German Literature I

GERM 333 Introduction to German Literature II

GERM 437 Eighteenth and Nineteenth Century Masterpieces of German Literature

RUSS 340 Russian Drama

RUSS 370 Survey of Russian Literature I

RUSS 371 Survey of Russian Literature II

RUSS 420 Modern Russian Novel

RUSS 480 Major Russian Writers

SPAN 460 Survey of Spanish Peninsular Literature

SPAN 461 Survey of Spanish American Literature

Historical (3 credit hours)

ART 222 Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.

HIST 104 United States History I, 1607-1877

HIST 105 United States History II, 1877-Present

HIST 131 World Civilizations before 500 A.D.

HIST 132 World Civilizations, 500 A.D. to 1700

HIST 133 World Civilizations since 1700

HIST 140 Latin America During the National Period

HIST 141 East Asian Civilization I

HIST 142 East Asian Civilization II

HIST 151 History of Africa I

HIST 152 History of Africa II

NASC 400 The History of Science to 1700

NASC 401 The History of Science since 1700

Mathematical (3-5 hours)

MATH 192 Essentials of Calculus

MATH 194 Liberal Arts and Sciences Calculus

MATH 198 Analytic Geometry and Calculus I

Philosophical/Religious (3 credit hours)

PHRE 185 Exploring Religions

PHRE 186 Introduction to Philosophy

PHRE 187 Logic

PHRE 188 Ethics

PHRE 189 Philosophy and Literature

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| PHRE | 325 | Philosophy of Art |
| PHRE | 336 | History of Philosophy I: Ancient Philosophy |
| PHRE | 337 | History of Philosophy II: Philosophy of the Modern Period |
| PHRE | 342 | Symbolic Logic |
| PHRE | 345 | The Mystical Vision |
| PHRE | 346 | Studies in Religion I |
| PHRE | 347 | Studies in Religion II |
| PHRE | 351 | Feminist Social Philosophy |
| PHRE | 352 | Philosophy of Religion |
| PHRE | 354 | Medieval Philosophy |
| PHRE | 355 | Truth and Dialog |
| PHRE | 356 | Philosophy of Action |
| PHRE | 360 | African American Religions |
| PHRE | 361 | Gender & Religion In America |
| PHRE | 362 | Women in Buddhism |
| PHRE | 363 | Women in Chinese Religion |
| PHRE | 381 | Philosophy of Law |
| PHRE | 382 | Philosophy of Mathematics |
| PHRE | 383 | Philosophy of Language |
| PHRE | 384 | Philosophy of Social Science |
| SA MDST300 | | Mideast Archeological Dig and Study Tour (Study Abroad Program) |

Scientific–Life Science (4 credit hours)

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| AGSC | 100 | Agriculture |
| AGSC | 108 | Introduction to Agricultural Systems |
| BIOL | 100 | Biology |
| BIOL | 103 | General Botany |
| BIOL | 106 | General Zoology |
| BIOL | 107 | Introductory Biology I |
| BIOL | 150 | Honors Biology |

Scientific–Physical Science (4-5 credit hours)

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| CHEM | 100 | Chemistry for Contemporary Living |
| CHEM | 150 | Honors Chemistry for Contemporary Living |
| CHEM | 120 | General Chemistry I or |
| CHEM | 120 | Chemical Principles I |
| CHEM | 121 | Chemical Principles II with Inorganic Chemistry |
| CHEM | 122 | Honors General Chemistry with Qualitative Analysis |
| PHYS | 100 | Concepts in Physics |
| PHYS | 185 | College Physics I |
| PHYS | 186 | College Physics II |
| PHYS | 195 | Physics with Calculus I |
| PHYS | 196 | Physics with Calculus II |
| PHYS | 245 | Meteorology |
| PHYS | 246 | Astronomy |

Social Scientific (3 credit hours)

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| ECON | 130 | Introduction to Economics |
| ECON | 200 | Principles of Macroeconomics |
| ECON | 201 | Principles of Microeconomics |
| GEOG | 111 | The Geographic Perspective |
| GEOG | 211 | Global Geography |
| POL | 171 | Introduction to Political Science |
| PSYC | 166 | General Psychology |
| SOAN | 190 | Sociological Inquiry |
| SOAN | 191 | Anthropological Inquiry |

◆ INTERCONNECTING PERSPECTIVES (4-15 credit hours)**Truman Program (1 credit hour)**

The Truman Program is required during the first semester of enrollment for all students classified as first-time, degree-seeking undergraduates.

Interdisciplinary Writing-Enhanced Junior Seminar (3 credit hours)

Courses which fulfill the Interdisciplinary, Writing-Enhanced Junior Seminar requirement will be designated each semester in the printed Schedule of Classes.

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| JINS | 300 | Cultural Crossroads (template course) |
| JINS | 301 | Music in Religious Thought and Practice |
| JINS | 302 | Wilderness Leadership |
| JINS | 303 | Computers and Natural Language |
| JINS | 304 | Native American Conflict |
| JINS | 305 | Issues in Democratic Institutions |
| JINS | 306 | The Rock Generation |
| JINS | 307 | Friendship |
| JINS | 308 | U.S. Immigration Laws and Immigrant Writings |
| JINS | 309 | Decision Making Seminar |
| JINS | 310 | The Classical Perspective on Ancient Historians |
| JINS | 311 | Race, Class, and Gender |
| JINS | 312 | American Social Character |
| JINS | 313 | Bloomsbury |
| JINS | 314 | Economics of Gender |
| JINS | 315 | Nuclear Weapons: History and Physics |
| JINS | 316 | Portrayals of Women (template course) |
| JINS | 317 | Women's Movement in Intercultural Perspective: The U.S and South Africa |
| JINS | 318 | Classical Athenian Humanism |
| JINS | 319 | Human and Computer Cognition |
| JINS | 320 | Development of the Book |
| JINS | 321 | Leadership Analysis: Exploring the Final Frontiers |
| JINS | 322 | Architecture: Forms and Structures |
| JINS | 323 | Dress and Self Image |
| JINS | 324 | Contexts of Disability |
| JINS | 325 | Rural America |
| JINS | 326 | On Human Nature |
| JINS | 327 | Illuminations |
| JINS | 328 | Exploration and Discovery (template course) |
| JINS | 329 | Language and Meaning |
| JINS | 330 | Environmental Economics: Issues and Policies |
| JINS | 331 | The Chemistry of Art |
| JINS | 332 | Death and Dying |
| JINS | 333 | Conflict, Cooperation, and Choice |
| JINS | 334 | Geometry of the Universe |
| JINS | 335 | Ecology Versus Land Use |
| JINS | 336 | The Environment (template course) |
| JINS | 337 | Musical Theatre |
| JINS | 338 | Race and Ethnicity (template course) |
| JINS | 339 | Gender and Culture (template course) |
| JINS | 340 | German-Jewish Identity |
| JINS | 341 | Sport and Society (template course) |
| JINS | 342 | The Indo-Europeans |
| JINS | 343 | The Horse in Art, Science, and History |
| JINS | 344 | Salome and John the Baptist |

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| JINS | 345 | From Page to Stage and Screen | JINS | 339 | Gender and Culture: Women of the Middle East |
| JINS | 346 | Varieties of Non-Violence | JINS | 342 | The Indo-Europeans |
| JINS | 347 | Religion, Health, and Healing | JINS | 344 | Salome and John the Baptist |
| JINS | 348 | The Visual World: Color and Symmetry | MUSI | 204 | Perspectives in Music: Art Music in Western Thought |
| JINS | 349 | Bodylore/Brainlore: Thinking with the Body | MUSI | 205 | Perspectives in Music: World Music |
| JINS | 350 | Science and Society (template course) | MUSI | 206 | Perspectives in Music: Hollywood and Broadway |
| JINS | 351 | The Faust Tradition | MUSI | 207 | Perspectives in Music: Jazz and the American Experience |
| JINS | 352 | Changing the World through Data | PHRE | 346 | Studies in Religion I |
| JINS | 353 | Ethical Implications of the Human Genome Project | PHRE | 347 | Studies in Religion II |
| JINS | 354 | Insects, Disease, and Human Affairs | PHRE | 351 | Feminist Social Philosophy |
| JINS | 355 | Creative Work: Theory and Practice | PHRE | 362 | Women in Buddhism |
| JINS | 356 | The Art and Science of Humor | PHRE | 363 | Women in Chinese Religion |
| JINS | 357 | Bayou Blues: French Music in Louisiana | POL | 171 | Introduction to Political Science |
| JINS | 358 | Textiles as Cultural Documents: Hanging by a Thread | RUSS | 350 | Russian Culture |
| JINS | 359 | Exploration into the Origin of Life | SOAN | 190 | Sociological Inquiry |
| JINS | 360 | Amish History and Culture | SOAN | 191 | Anthropological Inquiry |
| JINS | 361 | Innovations of War | SOAN | 232 | Anthropology of Gender |
| JINS | 362 | Extraterrestrial Life | SPAN | 363 | Latin American Civilization |
| | | | THEA | 374 | History and Literature of the Theatre IV |

Intercultural Perspective (0*-3 credit hours)

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| ART | 222 | Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E. |
| ART | 224 | Non-Western Art |
| ART | 327 | Egyptian Art |
| ART | 428 | Topics in Art: Islamic Art |
| CHIN | 311 | Chinese Cultures |
| CLAS | 362 | Classical Civilizations |
| CLAS | 363 | Women and Gender in Antiquity |
| COMM | 420 | Intercultural Communication |
| ECON | 308 | Economics of the European Union |
| ENG | 226 | World Literature: Post Colonial Literature |
| ENG | 324 | Topics in Sociolinguistics |
| GEOG | 211 | Global Geography |
| GEOG | 311 | Geography of North America |
| GEOG | 321 | Geography of Africa |
| HIST | 131 | World Civilizations before 500 A.D. |
| HIST | 132 | World Civilizations 500 A.D. to 1700 |
| HIST | 133 | World Civilizations since 1700 |
| HIST | 141 | East Asian Civilization I |
| HIST | 142 | East Asian Civilization II |
| HIST | 151 | History of Africa I (to 1800) |
| HIST | 152 | History of Africa II (since 1800) |
| HIST | 371 | Resistance Movements in Colonial Africa |
| HIST | 372 | Women in Sub-Saharan Africa |
| HIST | 373 | Ethnicity and Nationalism in African History |
| HIST | 384 | Peoples of the Russian Empire and Former Soviet Union |
| ITAL | 324 | Italian Civilization I |
| ITAL | 325 | Italian Civilization II |
| JAPN | 218 | Introduction to Japanese Culture |
| JINS | 317 | Women's Movement in Intercultural Perspective: The U.S. and South Africa |
| JINS | 328 | Exploration and Discovery: The Renaissance Age of Exploration |
| JINS | 338 | Race and Ethnicity: Latino Health Care in America |

All Study Abroad experiences approved for academic credit at Truman fulfill the Intercultural Perspective Requirement.

*Selected courses may also fulfill an LSP: Modes of Inquiry requirement, if cross-listed as an option.

Foreign Language (0-8 credit hours)

The Foreign Language requirement may be satisfied by successful completion of the first year of a single foreign language, or by demonstrating elementary proficiency as determined by a proficiency examination, or by successful completion of an intermediate or higher level foreign language course.

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| CHIN | 112 | Elementary Chinese I |
| CHIN | 113 | Elementary Chinese II |
| FREN | 120 | Elementary French I |
| FREN | 121 | Elementary French II |
| GERM | 130 | Elementary German I |
| GERM | 131 | Elementary German II |
| GREK | 100 | Elementary Greek I |
| GREK | 101 | Elementary Greek II |
| HEBR | 108 | Elementary Hebrew I |
| HEBR | 109 | Elementary Hebrew II |
| ITAL | 101 | Elementary Italian I |
| ITAL | 102 | Elementary Italian II |
| JAPN | 101 | Elementary Japanese I |
| JAPN | 102 | Elementary Japanese II |
| LATN | 150 | Elementary Latin I |
| LATN | 151 | Elementary Latin II |
| PORT | 101 | Elementary Portuguese I |
| PORT | 102 | Elementary Portuguese II |
| RUSS | 115 | Elementary Russian I |
| RUSS | 116 | Elementary Russian II |
| SPAN | 101 | Elementary Spanish I |
| SPAN | 102 | Elementary Spanish II |

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| Liberal Studies Program | 32-57 semester hours |
| Total credit hours in Liberal Arts and Sciences Courses | 63 semester hours |
| Writing-Enhanced Courses: All students must complete one writing-enhanced junior interdisciplinary seminar (JINS) course, one writing-enhanced experience in the major, and one additional writing-enhanced course preferably outside the major.** | |
| Bachelor of Science: degree requires courses designated by the major from the areas of sciences, mathematics, statistics, computer science, social sciences, and logic: | minimum of 6 semester hours |
| OR | |
| Bachelor of Arts: degree requires intermediate proficiency in ONE foreign language: (Also BFA, BM and BS English) | 6 semester hours* |
| Major component | minimum of 30 semester hours |
| Minimum program requirement | 124 semester hours |

Note: All students receiving baccalaureate degrees must comply with the provisions of Missouri Statute 170.011. Refer to Bachelor's Degree Requirements of this section.

*This requirement may be satisfied by successful completion of the second year of a single foreign language, or by demonstrating intermediate proficiency as determined by a proficiency examination, or by successful completion of a higher level foreign language course.

**Selected courses may fulfill other requirements, including LSP: Modes of Inquiry. Specific sections and specific instructors of Writing-Enhanced courses will be designated each semester in the Schedule of Classes.

Test-Out Options

All test-out procedures are subject to change. Please see the appropriate division office for updates.

COMM 170 Public Speaking

The Communication Competency Examination tests student knowledge of and skill in public speaking. Any student who took a formal course in speech or forensics and received a grade of "B" or better as verified by transcripts meets eligibility requirements. In addition, students with extensive debate or forensics activity experience also qualify.

The exam consists of both a written and oral component. A student must take the competency exam before completing thirty (30) semester hours or two semesters of coursework at Truman State University. A student may re-take the written exam one time in the same semester. There is no re-take option for the oral exam.

To be eligible for the oral component of the exam, a student must score at or above 70 percent on the written part of the Communication Competency Examination. A student who scores at or above 70 percent on both the written and oral exam has met the speech requirement of the Liberal Studies Program. A student who does NOT score at or above 70 percent on the written or oral exam will need to take one of the six upper-division communication courses listed below to meet the speech requirement (but will NOT need to take COMM 170):

- COMM 270 Advanced Public Speaking
- COMM 272 Speech Communication Activities***
- COMM 273 Oral Interpretation*
- COMM 274 Parliamentary Procedure**
- COMM 276 Oral Advocacy and Debate
- COMM 381 Business and Professional Communication

*Not acceptable for majors in Business Administration and Accountancy

**Not acceptable for majors in Business Administration, Accountancy, Communication Disorders, and pre-MAE

***Not acceptable for majors in Communication Disorders and pre-MAE majors

Requirements for the Oral Exam:

To register for the oral exam, a student should sign up for a time on the schedule posted on the Basic Speech Course Coordinator's office door. Students must take the oral exam during the academic year in which they passed the written exam. The oral exam consists of the delivery of a prepared speech by the student. Candidates should report to the oral exam thoroughly prepared to present an extemporaneous persuasive speech 7-9 minutes in length. The citation of at least five sources and a visual aid must be included in the speech. The speech topic, which is chosen by the candidate, should be appropriate for a college-age audience. Candidates are encouraged to discuss their planned speech with the Basic Speech Course Coordinator before their scheduled exam time.

Each candidate will be required to prepare a full sentence outline of his or her speech, including a bibliography and purpose statement. The outline should be typed and should follow an accepted outline format. The bibliography should conform to an accepted citation format (i.e., APA or MLA). The candidate must bring two copies of the outline and bibliography to the oral exam session and give them to the Basic Speech Course Coordinator prior to presenting the speech. Sources must be current. Only two sources may be from the Internet. All sources must be included in the bibliography.

Each candidate will present his or her speech to the Basic Speech Course Coordinator. The speech will be audio- or videotaped. The candidate may use brief notes or index cards during the presentation. The speech may not be read or presented from a manuscript. The candidate may use charts, posters, slides, or transparencies as visual aids. An overhead projector and TV/VCR will be provided for the candidate's use. The candidate is responsible for seeing that visual aids are appropriate and professional.

At the conclusion of the candidate's presentation, he or she may be asked questions regarding the content of the speech, asked to clarify a particular point, or asked questions regarding the reasons he or she chose one particular rhetorical device over another. The speaker should also be prepared to give specific information regarding the sources used in researching the topic.

In order for a candidate to pass the oral exam, she or he must receive a 70 percent or better.

HTLH 194 Personal Well-Being

1. Students are allowed only one attempt to test out of the Personal Well-Being requirement. If the student fails either the written or the practical test, he or she must complete the Personal Well-Being requirement through another method (e.g., taking HLTH 194, MS 100-101).
2. Students who desire to attempt the test-out procedure must register in advance with the Health and Exercise Sciences program office at least 48 hours prior to the written test. Students who have previously attempted the test-out procedure will be denied the opportunity to re-test (see #1 above).
3. Students will be required to show photo identification before taking either the written or the practical test and will be required to sign a document attesting to their identity.
4. The test-out procedure will take place on two consecutive Saturday mornings. The written test will be taken the first Saturday and the practical test will be given the second Saturday. Students who do not pass the written test will not be allowed to take the practical test.
5. The written test consists of 100 multiple choice and/or true-false questions. Students must answer at least 80% of these questions correctly to pass the written test.
6. The practical test includes demonstrations of correct weight lifting, stretching, warm-up, cool-down, aerobic exercise, and heart rate monitoring techniques in accordance with a pre-established testing rubric. Students must obtain at least 80% of the total possible points to pass the practical test.

Waiver of ENG 190 Writing as Critical Thinking

First-year students with extensive writing experience in a variety of discourses and with the ability to meet the needs of varied audiences may elect to challenge the requirement of ENG 190 Writing as Critical Thinking. Applicants must apply to the Director of Writing Assessment, who will advise students about procedures to waive ENG 190 and about producing a portfolio of university-level writings for evaluation. This portfolio must be submitted to the Director of Writing Assessment before a student has completed thirty semester hours or the first two semesters of coursework at Truman State University. The portfolios will be evaluated by the writing faculty for waiver of ENG 190. Any student who succeeds in challenging Writing as Critical Thinking must then take a designated writing-enhanced course

instead of ENG 190 in order to satisfy the first unit of the LSP writing requirement.

FOREIGN LANGUAGE REQUIREMENTS

All students who seek the Bachelor's degree at Truman must satisfy the foreign language requirement of elementary proficiency, as specified in the Liberal Studies Program. Satisfaction of this requirement is defined as successful completion of the second semester of the foreign language or equivalent proficiency as demonstrated on waiver exams in one of the foreign languages offered at Truman. Candidates for the Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, and Bachelor of Science in English degrees must achieve intermediate proficiency in one of the foreign languages offered through the intermediate level at Truman. Students should check their degree program to determine if there are additional degree requirements in a foreign language. Intermediate proficiency is defined as successful completion of the fourth semester of the foreign language or equivalent proficiency as demonstrated on waiver exams. Ideally, the foreign language requirement should be completed by the end of the sophomore year.

International students who are candidates for a degree that requires intermediate proficiency in a foreign language should consult the International Student Admission Policies and Other Guidelines section found in the Admission pages of this General Catalog. NOTE: For languages not taught at Truman contact the Head of the Division of Language and Literature.

Foreign Language Placement

Students are expected to enroll in a foreign language course at the appropriate level. Before their arrival on campus, freshmen who have had previous experience in a foreign language are required to take a placement examination online; details are mailed to them with registration materials. On-campus students who wish to enroll in a foreign language in which they have had previous experience must report to the Edwin C. Carpenter Language Learning Center (MC 305) in order to receive additional information regarding the placement examination.

Students may enroll for credit only in the course in which they have been placed. Students with three years or more of high school coursework in a foreign language will not be allowed to enroll for credit in the first semester of the elementary level in that language, regardless of placement results. Such students may choose to audit the first semester of the elementary level or any higher course they have bypassed through placement. No self-placement is permitted. Placement test results must be followed. Only the instructor of the course in which the student is placed is in a position to revise this placement. Students should consult their advisors for their placement level, which is found on their Student Profile Sheet and on their Freshman Registration Worksheet.

Non-traditional students merit special consideration, since they have taken off one year or more from formal study after graduation from high school. Such students who have taken three or more years of one foreign language in high school and who wish to continue their study of the same language will not be barred from taking the first semester of an elementary course in that language if they are so placed, unless the last year of such study was within the

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last four years. If the last year of their high school foreign language experience was that recent and yet they still score in the lowest range on the placement test, they too are encouraged to audit the first semester but will not be permitted to take it for credit.

Foreign Language Waiver

Students placing into a foreign language at a level higher than that required by their degree program may fulfill their foreign language requirement in any of the following ways: 1) take the course in which they are placed even though it is at a higher level than required, and by successfully completing this course fulfill the foreign language requirement; 2) take the appropriate waiver examination in those languages which offer an on-campus exam, and by passing this examination fulfill the foreign language requirement, but no credit will be granted; 3) take the CLEP exam for French, German, or Spanish, and if an appropriate score is earned, the student may waive the foreign language requirement. For French and German no credit is granted for such a waiver; for Spanish, University credit will be granted, depending on the score earned by the student.

LSP OUTCOME STATEMENTS

The faculty of Truman State University has identified specific student learning outcomes for each area of the Liberal Studies Program (LSP). Learning outcomes are the skills, knowledge, and attitudes that students should exhibit after they have completed each area of the LSP. Every course that fulfills an LSP requirement has been judged by the faculty to meet the appropriate learning outcomes.

Essential Skills**Freshman Writing: Writing as Critical Thinking**

Upon completion of the Writing as Critical Thinking requirement, students will:

1. Have an ability to generate topics for writing via critical thinking and discussion;
2. Have an ability to develop those ideas by means of drafting, seeking the interventions of others, revising;
3. Have an ability to anticipate and address the demands of various purposes and audiences;
4. Have academic honesty and conventional use of a variety of academic sources;
5. Have progressed toward computer literacy; and,
6. Have skilled use of conventions of academic prose.

Speech

Upon completion of the Speech requirement, students will:

1. Be a competent speaker who must be able to compose a message and provide ideas and information suitable to the topic, purpose, and audience;
2. Be a competent speaker who must be able to transmit the message by using delivery skills suitable to the topic, purpose, and audience; and,
3. Be a competent listener who must be able to listen with literal and critical comprehension.

Elementary Functions

Upon completion of the Elementary Functions requirement, students will:

1. Gain experience with mathematical reasoning in a variety of applications that demonstrate the prevalence of mathematics in the world around us;
2. Understand the fundamental concept of a function;

3. Understand how to use and apply algebraic, exponential, and trigonometric functions;
4. Have developed their basic skills in algebra; and
5. Be prepared for more advanced mathematics courses, in particular calculus.

Statistics

Upon completion of the Statistics requirement, students will:

1. Recognize the overall importance and broad application of statistics from its use in research to its use in everyday life;
2. Understand the techniques of random sampling and the production of "good" data;
3. Be able to use basic descriptive statistics and exploratory data analysis (EDA) to select appropriate statistics for both univariate (one variable) and bivariate (two variables) data on qualitative and quantitative scales;
4. Understand distributional characteristics of variables measured on quantitative scales including shape, central tendency, variability, and percentiles;
5. Understand the basic rules of probability and the importance of language in calculations of probabilities (percentages);
6. Understand the basic theory behind the three main areas of inferential statistics: point estimation, confidence intervals, and tests of hypotheses;
7. Be able to use inferential statistics on a variable measured on one or two samples, including: selection of procedures, verification of assumptions, application of procedures, and interpretation of results; and,
8. Be able to use a statistical package for computation and meaningfully interpret the results.

Computer Literacy

Upon completion of the Computer Literacy requirement, students will:

1. Be able to use a computer to create a document in an appropriate format;
2. Be able to retrieve and cite information from the World Wide Web;
3. Be able to utilize electronic means of communication;
4. Be able to retrieve information from a bibliographic database;
5. Be able to organize, manipulate, and present numeric data in a document;
6. Be able to save, retrieve, copy, print, and delete files; and,
7. Be able to recognize unethical use of technology, including copyright and privacy issues.

Personal Well-Being

Health Knowledge Outcomes (must be able to do five of the seven):

1. Relate basic knowledge of cardiovascular and muscular physiology to the roles of exercise, stress reduction, and weight management in decreasing the risk of disease;
2. Discuss patterns of addictive behavior, characteristics of alcohol, tobacco, and drug abuse, and the consequences of substance abuse to both short-term and long-term health;
3. Utilize the basic knowledge of macronutrients and micronutrients to analyze eating behaviors and to design a generalized diet based upon healthy dietary needs;
4. Discuss the formation of romantic relationships, the human sexual response, the consequences of common sexually-transmitted diseases, and effective methods of preventing sexually-transmitted diseases;

5. Outline common health needs through the life cycle, including the dominant health concerns of children, adolescents, young adults, middle-aged adults, and the elderly, along with effective intervention strategies for these needs in each stage of life;
6. Discuss the effect of environmental factors (e.g., hyperthermia, hypothermia, dehydration, etc.) as related to reducing injuries associated with lifelong fitness activities; and,
7. Assess and monitor personal fitness levels (cardiovascular, muscular strength and endurance, body composition and flexibility) and design an appropriate personal fitness program.

Physical Activity Outcomes (must be able to do two of the following three):

1. Demonstrate proper technique in at least one resistance training exercise for each major muscle group;
2. Demonstrate proper technique in stretching and strengthening activities designed to involve the entire body as well as to reduce the risk of low-back disability (e.g., abdominal exercises, hamstring flexibility exercises, etc.); and,
3. Demonstrate appropriate age- and sex-specific cardiovascular and muscular fitness levels, or show significant personal improvement toward health-related norms.

Modes of Inquiry

Aesthetic - Fine Arts

Upon completion of the Aesthetic - Fine Arts Mode of Inquiry, students will:

1. Demonstrate an understanding of specialized vocabularies and symbols relative to the field of study;
2. Have the ability to analyze structures and relationships inherent to a given artistic creation (formalism);
3. Have the ability to respond or react to a given artistic creation using a range of tools that include: aesthetic sensitivity, personal experience, understanding of social context, and recognition of a variety of cultural/historical references (referentialism);
4. Demonstrate knowledge of a significant number of representative works in a chosen area (or areas) of creative production; and,
5. Demonstrate thought processes that make connections between isolated components and the complete whole.

Aesthetic - Literature

Upon completion of the Aesthetic - Literature Mode of Inquiry, students will:

1. Have the ability to interpret a text by drawing on some of the following techniques: close, active, reflective reading; past experiences; primary and secondary sources; other critical approaches; and,
2. Have the ability to analyze the structural elements and relationships within a text or between various literary genres in order to explain how authors create responses in readers.

In addition, students who successfully complete this Mode of Inquiry will show some of the following features in their writing, observations, questions, and discussions:

1. Familiarity with a significant number of influential and representative works OR familiarity with a significant number of works of an influential author(s);
2. Understanding of the diversity of human experience and creative expression presented in literature;
3. Situating works into historical, cultural or intellectual contexts OR seeing literature's connections to other

- disciplines OR seeing how other disciplines can inform the reading of literature;
4. Analyzing the values in the literature read; and,
 5. Recognizing how our own culturally and experientially derived assumptions shape our reading of a literary text.

History

Upon completion of the History Mode of Inquiry, students will:

1. Have the ability to think historically, in terms of causation, change over time, contingency, context, and chronological frameworks;
2. Understand how historians draw upon and synthesize the content and methodologies of several humanistic and social-scientific disciplines to research and interpret the events of the past;
3. Be able to analyze the interplay between choices individuals have made and developments societies have undergone;
4. Demonstrate an understanding of the social and aesthetic richness of different cultures; and,
5. Have comprehensively studied a broad topic or major geographic area over an extended period of time in order to accomplish outcomes 1-4 above.

Mathematics

Upon completion of the Mathematics Mode of Inquiry, students will:

1. Be able to study assumptions critically, reason logically, and arrive at mathematically sound conclusions;
2. Have an understanding of the role mathematics has played throughout history and how it has been used to illuminate important questions in a variety of disciplines;
3. Be able to translate problems in physical and social environments into mathematical language, to reason mathematically about the problems, and to interpret the results of their reasoning;
4. Understand how mathematics develops by abstracting from specific contexts a general theory which has applications in many different settings; and,
5. Have had an in-depth exposure to a branch of mathematics, such as calculus, which builds upon the skills learned to fulfill the Essential Skills requirement in Mathematics.

Philosophy and Religion

Upon completion of the Philosophy and Religion Mode of Inquiry, students will:

1. Have reflectively engaged foundational epistemological or methodological issues;
2. Be able to employ one or more of the methods of philosophy and religious studies: for example a) conceptual, linguistic, and logical analysis, or b) philosophical reflection on other disciplines, institutions, and practices such as natural science, social science, mathematics, law, religion, or the arts, or c) close interpretation of philosophical texts or of diverse elements of religious practice and experience, or d) investigation of how the study of religion is informed by other disciplines in the humanities or social sciences, or e) interpretation and critical evaluation of ethical and political issues and practices;
3. Have studied materials appropriate to those methods: for example, primary historical texts and figures, contemporary scholarly arguments, proofs, scriptures, religious myths and practices, social practices, or literary texts with philosophical or religious merit;

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4. Have produced their own work consistent in form with one or more of the methods of philosophy and religious studies at a challenging undergraduate level;
5. Have honed skills common to all intellectual activity but given particular attention by scholars of philosophy and religion: oral and written acuity, critical but faithful reading, argument analysis and evaluation, thesis development and defense;
6. Have investigated philosophical and religious phenomena in relation to worldviews: comprehensive perspectives or ways of apprehending the world and valuing and acting, both historical and contemporary; and,
7. Be able to balance and discriminate between insider and outsider, empathetic and critical views of philosophy and religion, with attention to ethical and cultural sensitivity and tolerance.

Science - Life Science

Upon completion of the Life Science Mode of Inquiry, students will:

1. Have experienced scientific research in a laboratory setting, including experimental design, the collection and analysis of data, and the interpretation of results;
2. Understand the evaluative process by which scientific theories are generated, tested, and either accepted, revised, or rejected;
3. Appreciate science as a human endeavor, including some aspects of its history and its application to the needs of human civilization;
4. Have the ability to appreciate the entirety of the living world, including the evolution, complexity, interrelatedness and diversity of life; and,
5. Understand the unifying principles of life and the repeatable patterns in nature.

Science - Physical Science

Upon completion of the Physical Science Mode of Inquiry, students will:

1. Have experienced scientific research in a laboratory setting, including experimental design, the collection and analysis of data, and the interpretation of results;
2. Understand the evaluative process by which scientific theories are generated, tested, and either accepted, revised, or rejected;
3. Appreciate science as a human endeavor, including some aspects of its history and its application to the needs of human civilization;
4. Have made precise quantitative measurements, used applied mathematics to help interpret these measurements, and manipulated abstract symbols; and,
5. Understand some of the issues, in either chemistry or physics, that impact society, and acquire familiarity with the technical language and basic theories of science so as to make informed decisions about public policy issues predicated on science and technology.

Social Science

Upon completion of the Social Science Mode of Inquiry, students will:

1. Possess widely recognized and systematic knowledge of major investigative methods, approaches, and/or theories of social scientific inquiry;
2. Possess widely recognized and systematic knowledge of major generalizations, discoveries, principles and concepts of at least one of the social science disciplines (Psychology, Political Science, Sociology, Anthropology, Economics, and Geography);

3. Possess widely recognized and systematic knowledge of citizenship and leadership in its broadest meaning for family, groups, communities, societies, and/or the global system in general; and,
4. Possess widely recognized and systematic knowledge of skills, such as critical thinking and analytical capabilities, essential for moving on to higher levels of inquiry in the social sciences.

Interconnecting Perspectives**Writing-Enhanced Courses**

Upon completion of the Writing-Enhanced Interconnecting Perspectives requirement, students will: **(Cognition)**

1. Use writing as a mode of learning as well as a method of communicating what was learned;
2. Be able to generate, organize, and communicate information and ideas fully, clearly, and cogently;
3. Exhibit critical thinking such as the ability to analyze, synthesize, evaluate, and reflect;
4. Show audience awareness;
5. Appreciate the importance of good writing in their personal and professional lives.

(Process)

1. Engage in deep revision, closely examining and further developing the reasoning in the writing;
2. Assess their own writing to uncover strengths and concerns, and be able to generate strategies for improvement;
3. Solicit external critiques of their writing to guide revision;
4. As a regular habit of their writing process, copy-edit their own work for mechanics, style, and coherence.

(Product)

1. Be able to write clear, coherent, and well organized prose for a targeted audience;
2. Demonstrate a command of syntax, style, and tone appropriate to the task; and,
3. Exhibit mastery of punctuation, usage, and formatting conventions.

Interdisciplinary, Writing-Enhanced Junior Seminar

Upon completion of the Interdisciplinary, Writing-Enhanced Junior Seminar Interconnecting Perspectives requirement, students will:

1. Have engaged in intersections or tensions between two or more academic disciplines with respect to applied methods or tools of inquiry; or
2. Have engaged in investigation of ways in which a given topic or concept may be understood and questioned by two or more different disciplines within a larger civic, cultural, or professional context; or
3. Have engaged in consideration of a problem in the student's "home" or major discipline via the lens of another discipline's perspectives.

And will have demonstrated:

1. Knowledge of, and reflection on, how advanced-level content from two or more disciplines interacts; and,
2. Integrated analysis and reflection informed by approaches or methods from two or more disciplines.

Intercultural

Courses designated as fulfilling the intercultural requirement must meet at least two of the following outcomes:

1. A greater knowledge and appreciation of cultural diversity through the study of one's own and/or other societies;

2. A critical, or self-reflective understanding of cultural process or how culture influences intercultural behavior; for example, role of the individual in different cultures and the impact of one's cultural heritage on one's values, aspirations, outlook and appreciation of other cultures; and
3. A critical awareness of the political or social ends of culture and cultural diversity, or an increased knowledge of how educated persons may achieve a sense of tolerance and use their awareness to transcend (but not erase) cultural and ethnic differences.

Foreign Language

Upon completion of the Foreign Language requirement, students will:

1. Begin to form an understanding of particular cultures and their relationship to the diversity of human experience through the study of foreign languages in their cultural context;
2. Gain a basic understanding of the phonological, morphological, syntactic, semantic, and orthographic aspects of language -- including a better understanding of the target language and of English through cross-linguistic comparison; and
3. The perspectives gained above will lay the foundation for general openness to foreign languages and cultures and increase incentives for the continuation of foreign language study. This may include more advanced course work in language or literature, the study of other languages, study abroad (including internships), travel, or employment involving the languages and cultures studied.

Truman Program

Upon completion of the Truman Program requirement, students will:

1. Understand the level of work expected of a Truman student. The student will have gained confidence and experience in how to achieve excellence in what one undertakes.
2. Know campus procedures, campus facilities and services available to them (registration, advising, add/drop, portfolio, library, counseling, study skills, Writing Center, tutors, time management);
3. Be encouraged to participate in co-curricular activities; and
4. Attend at least one cultural event.
By end of the first semester, each student should:
 1. Know and practice study and time management skills necessary to succeed in classes at Truman;
 2. Know a group of peers who can support each other through academic and social situations;
 3. Develop a sense of belonging within the Truman community and will have established appropriate mentoring relationships with the faculty member such that the student is comfortable discussing career and educational topics beyond class-related material;
 4. Have increased understanding and appreciation of the characteristics of a liberal arts and sciences education;
 5. Have increased familiarity with why and how the university assesses student learning; and,
 6. Have been given opportunities to develop their writing, speaking, and thinking skills.

D E G R E E S G R A N T E D

The Bachelor's degrees granted by Truman State University are:

| | |
|-----|--------------------------------|
| BA | Bachelor of Arts |
| BFA | Bachelor of Fine Arts |
| BM | Bachelor of Music |
| BS | Bachelor of Science |
| BSN | Bachelor of Science in Nursing |

For information about graduate degree requirements, see the graduate section of this catalog.

BACHELOR'S DEGREE REQUIREMENTS

Course Level Requirement

Students must complete and pass at least 40 semester hours in 300-, 400-, and 500-level courses in order to meet graduation requirements for all baccalaureate degrees.

Missouri Statute 170.011 Requirement

All students receiving baccalaureate degrees must comply with the provisions of Missouri Statute 170.011. Students may meet the requirements of this law by taking one of the following courses at Truman:

| | | | |
|------|-----|-------------------------------------|--------|
| HIST | 298 | American Institutional History |1 |
| POL | 161 | American National Government |3 |
| POL | 262 | American State and Local Government | ...3 |
| HIST | 326 | History of Missouri |3 |
| HIST | 424 | National Development |3 |

Transfer students who have completed an American History course including the Constitutional Period and the Missouri Constitution **at another Missouri institution** may be certified for graduation. AP credit, CLEP credit, and transfer courses from institutions outside Missouri do not meet this requirement.

Transfer students who have completed an American History or American National Government course including the Constitutional Period **outside the State of Missouri** may qualify by taking one of the following courses:

| | | |
|------|-----|-------------------------------------|
| HIST | 326 | History of Missouri |
| POL | 262 | American State and Local Government |
| HIST | 298 | American Institutional History |

Assessment Requirements:

1. Writing Assessment: In Spring 2002, the Sophomore Writing Experience, the university's writing assessment program in place since 1989, was discontinued in order to speed the development of a new writing assessment suited to the changing needs of the University and its student body. The interim writing assessment policy requires students to provide their Junior Interdisciplinary Seminar instructors with a paper they feel best represents their writing abilities. The students will then be asked to identify their strengths, weaknesses, and goals as writers as part of the interim writing assessment program. Instructors will be encouraged to then address the unique writing strengths, weaknesses, and goals of each student when providing feedback on written assignments. At the end of each semester, student goals sheets will be collected and then compiled for university assessment purposes.
2. Portfolios: Undergraduate students are required to maintain a portfolio containing representative pieces of work from their in- and out-of-class experiences at Truman.

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The purpose of the portfolio is fourfold: (a) to provide students with a record of their academic growth and achievement; (b) to encourage self-reflection on what has been learned; (c) to give advisors useful information about what their advisees are learning; and, (d) to allow the university to ascertain what knowledge and skills are promoted by a variety of courses and University experiences across the curriculum.

3. **Senior Tests:** All students are required to complete a nationally-normed exam in their major during the senior year, prior to graduation.

Truman Week

The primary purpose of the Truman Week is to help first-year students in their personal and academic adjustment to university life and thus, enhance their academic success. Included in the activities is a required interdisciplinary short-term course. The one-hour pass/fail course is an experience that applies interdisciplinary connections, employs various collegiate and intellectual skills, and uses knowledge-building resources of the University. While general guidelines are set for all sections, the approach, techniques, and specific content of the course may vary with each section.

Bachelor of Arts Degree Requirements

1. Liberal Studies Program
32-57 semester hours.
2. Foreign Language
Intermediate proficiency (0-6 credit hours) in ONE foreign language must be earned in addition to the Liberal Studies Program requirements. For further information, please see "Foreign Language Requirement" in the Academic Information section of this Catalog as well as requirements of the desired degree major.
3. Major Subject
A major consists of no fewer than 30 semester hours. The sequence of courses for each major is found in the division sections of this catalog, either as a separate statement for the Bachelor of Arts degree or in a combined statement for all degrees. The following majors are offered:
Art
Art History
Biology
Business Administration
Classics
Communication
Communication Disorders
Economics
English
French
German
History
Mathematics
Music
Philosophy and Religion
Physics
Political Science
Psychology
Russian
Sociology/Anthropology
Spanish
Theater
4. Electives to bring the total to a minimum of 124 semester hours.

Bachelor of Music Degree Requirements

1. Liberal Studies Program
32-57 semester hours including MUSI 340 and MUSI 341.
2. Foreign Language
Intermediate proficiency (0-6 credit hours) in ONE foreign language must be earned in addition to the Liberal Studies Program requirements. For further information, please see "Foreign Language Requirement" in the Academic Information section of this Catalog as well as requirements of the desired degree major.
3. Major Subject
The Bachelor of Music (BM) degree constitutes the initial professional collegiate degree in music. Truman offers the BM performance concentration, a program of studies designed expressly for students who possess superior capabilities and demonstrate sustained, outstanding achievement in applied performance. Both a junior and a senior public recital are required. The course sequence for the performance concentration is listed under the offerings of the Division of Fine Arts.
4. A total of 136 semester hours.

Bachelor of Fine Arts Degree Requirements

1. Liberal Studies Program
32-57 semester hours.
2. Foreign Language
Intermediate proficiency (0-6 credit hours) in ONE foreign language must be earned in addition to the Liberal Studies Program requirements. For further information, please see "Foreign Language Requirement" in the Academic Information section of this Catalog as well as requirements of the desired degree major.
3. Major Subject
The Bachelor of Fine Arts degree represents the first professional degree step in the visual arts. The degree therefore has a heavy program of studio and art history classes, and will normally require an extra summer for completion. Course sequences are listed under the offerings of the Division of Fine Arts.
4. A total of 131 semester hours.

Bachelor of Science Degree Requirements

1. Liberal Studies Program
32-57 semester hours.
2. Additional required math and science-based courses, minimum 6 semester hours.
3. Major Subject
A major consists of not less than 30 semester hours. The sequence of courses for each major is found in the division sections of this catalog, either as a separate statement for the Bachelor of Science degree or in a combined statement of all degrees. The following majors are offered:
Accounting
Agricultural Science
Biology
Business Administration
Chemistry
Communication Disorders
Computer Science
Economics
English: Linguistics
Exercise Science
Health Science
History

- Justice Systems
- Mathematics
- Physics
- Political Science
- Psychology
- Sociology/Anthropology
- 4. Electives to bring the total to a minimum of 124 hours.

Bachelor of Science in Nursing Degree Requirements

1. Liberal Studies Program
32-57 semester hours.
2. Major subject
A major in Nursing consists of 50 semester hours. The sequence of courses for the program is listed under the offering of the Nursing Program in the Division of Human Potential and Performance.
3. Each student must complete 24 semester hours of discipline directed and BS degree Liberal Studies Program requirements. The requirements and sequencing of these courses are listed under the offering of the Nursing Program.
4. Electives to bring the total to a minimum of 129 semester hours.

PROGRAMS

Major refers to the primary area of specialization for which recognition is given by the conferring of a degree. Course requirements of the major are given in the respective division sections of this catalog.

Area of Concentration refers to an alternative available within the major which provides students with a more specific area of specialization.

Minors provide contrasting and parallel study to the major. Serving to complement the major and help students further expand and integrate knowledge, academic minors are offered in a variety of disciplinary and interdisciplinary subjects. Students who choose to pursue minors should seek advice from faculty members in their minor disciplines as well as from their advisors in their major program. For further information regarding courses required, please refer to the MINORS area of each division section.

UNDERGRADUATE AREAS OF STUDY (ALPHABETICAL)

- Accounting (BS)
- Agricultural Science (BS)
- Agriculture (Pre-Veterinary Animal Science)
- Anthropology—see Sociology/Anthropology
- Art (BA)
- Art: Studio Art (BFA)
- Art: Visual Communication (BFA)
- Art History (BA)
- Athletic Training-Exercise Science
- Biology (BA)
- Biology (BS)
- Pre-Dental
- Pre-Medical
- Pre-Medical Technology
- Pre-Physical Therapy
- Pre-Veterinary Medicine
- Business Administration: Finance (BA)
- Business Administration: Finance (BS)

- Business Administration: Management (BA)
- Business Administration: Management (BS)
- Business Administration: Marketing (BA)
- Business Administration: Marketing (BS)
- Chemistry (BS)
- Pre-Medical
- Pre-Pharmacy
- Classics (BA)
- Communication: Communication Arts (BA)
- Communication: Communication Science (BA)
- Communication: Journalism (BA)
- Communication Disorders (BA)
- Communication Disorders (BS)
- Computer Science (BS)
- Criminal Justice—see Justice Systems
- Dentistry—see Pre-Dental—Biology
- Economics (BA)
- Economics (BS)
- Education—see Pre-Education Elementary, Pre-Education Secondary, Pre-Special Education
- Engineering—see Pre-Engineering
- English (BA)
- English/Linguistics (BS)
- Exercise Science (BS)
- Pre-Physical Therapy--Exercise Science
- Pre-Med—Exercise Science
- Pre-Physician's Assistant-Exercise Science
- Athletic Training--Exercise Science
- Finance (BA in Business Administration)
- Finance (BS in Business Administration)
- French (BA)
- German (BA)
- Health Science (BS)
- Pre-Med—Health Science
- Pre-Occupational Therapy—Health Science
- Pre-Physician's Assistant--Health Science
- History (BA)
- History (BS)
- Justice Systems (BS)
- Law—see Pre-Law
- Management (BA in Business Administration)
- Management (BS in Business Administration)
- Marketing (BA in Business Administration)
- Marketing (BS in Business Administration)
- Mathematics (BA)
- Mathematics (BS)
- Medicine—see Pre-Medical
- Media—see Communication
- Music: Liberal Arts Concentration (BA)
- Music: General Concentration with Emphasis Groups (BA)
- Music: Performance (BM)
- Nursing (BSN)
- Philosophy & Religion (BA)
- Physics (BA)
- Physics (BS)
- Political Science (BA)
- Political Science (BS)
- Pre-Accounting
- Pre-Business
- Pre-Dental—Biology
- Pre-Education Elementary*
- Pre-Education Secondary*
- Spanish (BA)
- Pre-Engineering
- Pre-Law—English
- Pre-Law—History

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Pre-Law–Political Science
 Pre-Medical–Biology
 Pre-Medical–Chemistry
 Pre-Medical–Exercise Science
 Pre-Medical–Health Science
 Pre-Medical Technology–Biology
 Pre-Occupational Therapy–Health Science
 Pre-Physical Therapy–Biology
 Pre-Physical Therapy–Exercise Science
 Pre-Physician’s Assistant–Exercise Science
 Pre-Physician’s Assistant–Health Science
 Pre-Pharmacy–Chemistry
 Pre-Special Education*
 Pre-Veterinary–Agriculture
 Pre-Veterinary–Biology
 Psychology (BA)
 Psychology (BS)
 Russian (BA)
 Sociology/Anthropology (BA)
 Sociology/Anthropology (BS)
 Spanish (BA)
 Special Education–See Pre-Special Education
 Studio Art (BFA in Art)
 Theatre (BA)
 Undecided
 Undeclared
 Veterinary Medicine–see Pre-Veterinary
 Visual Communication (BFA in Art)

Pre-professional programs lead to a BS/BA in the designated field.

***Pre-Education is an interest designation for those planning to pursue the Master of Arts in Education degree.**

**UNDERGRADUATE AREAS OF STUDY
(BY DIVISION)****DIVISION OF BUSINESS AND ACCOUNTANCY**

Accounting–BS
 Business Administration–BA, BS
 Finance concentration
 Management concentration
 Marketing concentration

DIVISION OF FINE ARTS

Art–BA
 Liberal Arts
 Art–BFA
 Visual Communications concentration
 Studio Art concentration
 Art History–BA
 Music–BA
 General Concentration with Emphasis Groups
 Liberal Arts concentrations
 Music–BM
 Performance concentration
 Theatre–BA

**DIVISION OF HUMAN POTENTIAL AND
PERFORMANCE**

Communication Disorders–BA, BS
 Exercise Science–BS
 Health Science–BS
 Nursing–BSN

DIVISION OF LANGUAGE AND LITERATURE

Classics–BA
 Communication–BA
 Communication Studies emphasis
 Communication Arts emphasis
 Communication Science emphasis
 Journalism emphasis
 English–BA, BS
 French–BA
 German–BA
 Russian–BA
 Spanish–BA

**DIVISION OF MATHEMATICS AND
COMPUTER SCIENCE**

Mathematics–BA, BS
 Computer Science–BS

DIVISION OF SCIENCE

Agricultural Science–BS
 Biology–BA, BS
 Chemistry–BS
 Physics–BA, BS

DIVISION OF SOCIAL SCIENCE

Economics–BA, BS
 History–BA, BS
 Justice Systems–BS
 Philosophy and Religion–BA
 Political Science–BA, BS
 Psychology–BA, BS
 Sociology/Anthropology–BA, BS

MINORS OFFERED (BY DIVISION)

Minimum requirements for all Academic Minor Programs:

1. A minimum GPA of 2.0 for all coursework within the Academic Minor Program.
2. A minimum of nine credit hours of the coursework for Academic Minor Programs must be taken through Truman unless the discipline specifies a greater number of hours at Truman. For more detailed information, refer to the divisions in the undergraduate section of this catalog.

DIVISION OF BUSINESS AND ACCOUNTANCY

Business Administration

DIVISION OF FINE ARTS

Art History
 Art Studio
 Music
 Theatre

DIVISION OF LANGUAGE AND LITERATURE

Communication
 English
 French
 French Minor in Translation
 German
 Greek
 Latin
 Linguistics
 Russian Studies
 Spanish

**DIVISION OF MATHEMATICS AND
COMPUTER SCIENCE**

Computer Science
Mathematics
Statistical Methods
Statistics

DIVISION OF MILITARY SCIENCE

Military Science

DIVISION OF SCIENCE

Agricultural Business
Agricultural Studies
Biology
Chemistry
Equine Studies
Physics

DIVISION OF SOCIAL SCIENCE

Anthropology
Economics
Geography
History
Justice Systems
Philosophy and Religion
Political Science
Psychology
Sociology

INTERDISCIPLINARY

African/African-American Studies
Asian Studies
Classical Studies
International Studies
Italian Studies
Medieval Studies
Public Administration
Women's Studies

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