

TRUMAN STATE UNIVERSITY  
**B.A. PHILOSOPHY & RELIGION**  
 DEGREE WORKSHEET  
 2001-2002 GENERAL/GRADUATE CATALOG

NAME: \_\_\_\_\_ ID# \_\_\_\_\_ DATE: \_\_\_\_\_

Semester  
Credits  
Grade  
63 Hours

**FRESHMAN PROGRAM**  
 See LSP: Interconnecting Perspectives (page 4)

The freshman program is required during the first semester of enrollment for all students classified as first-time degree-seeking undergraduates.

	1		LA
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**MISSOURI STATUTE (1-3 hours)**

One of the following courses is required for all students pursuing a baccalaureate degree.  
 -Advanced Placement (AP) courses will not fulfill this requirement.  
 -Transfer credit will not fulfill this requirement, unless written validation has been received from the Truman Registrar (provided at the time credit is transferred).

- HIST 298 American Institutional History
- POL 161 American National Government
- POL 262 American State and Local Government
- HIST 326 History of Missouri
- HIST 424 National Development

	1		LA
	3		LA
	3		LA
	3		LA
	3		LA

**WRITING ENHANCED COURSES (3 courses required)**  
 See LSP: Interconnecting Perspectives (page 4)

Interdisciplinary Writing-Enhanced Junior Seminar

	3		LA
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Two additional Writing-Enhanced Courses (can also be used to fulfill core or major or minor or elective requirements)

*PHRE 475 Senior Seminar*

	3		LA
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Hours earned in a course can be counted only once toward the total number of hours required for the degree. (Philosophy & Religion requires 124 hours.)

**APPLY FOR GRADUATION --[LINK TO REGISTRAR'S OFFICE](#)**  
 At 75 earned hours, submit your proposed degree completion plan to your advisor and then to the Registrar for review. Application forms are available in the Registrar's Office and each academic division office.

**MINIMUM GRADUATION REQUIREMENTS**

**Courses:** Satisfactorily complete all courses as outlined on this worksheet and in the 2000-2001 Catalog. Only undergraduate hours may be used to fulfill baccalaureate degree requirements.

- Missouri Statute
- 3 Writing-Enhanced Courses to include Interdisciplinary Writing-Enhanced Junior Seminar
- LSP: Essential Skills
- LSP: Modes of Inquiry
- LSP: Interconnecting Perspectives
- Required Support
- BA Requirements
- Major (Courses listed as Major Requirements may not be used to fulfill LSP: Modes of Inquiry, with the exception of major courses cross-listed in the Communicative Mode.)
- Electives to total 124 hours

**Assessment**

- Sophomore Writing Experience (required for all students, prior to enrolling at Junior status).
- Seniors: required Capstone Experience in the major
- Seniors: nationally normed exam in the major field, or an appropriate comprehensive exam prescribed by faculty in the respective major field
- Graduating Seniors: Graduating Student Questionnaire (administered each term to graduating students as part of the graduating clearance procedure)

**Grades/Grade Point Averages**

- A 2.00 GPA in all courses attempted at Truman
- A 2.00 overall cumulative GPA
- A 2.00 GPA in Major Requirements

**Residency**

- 45 hours earned at Truman
- Last 28 hours immediately preceding graduation earned at Truman
- 15 of the 45 hours at Truman must be required major courses

**Hours Earned**

- 40 hours of 300 level or above course work
- 63 hours of approved liberal arts and sciences course work (Approved courses will be identified in the Schedule of Classes each semester.)
- 124 semester hours



	Semester	Credits	Grade	63 Hours
<b>Scientific: Life Science (4 hours)</b> Complete one of the following:				
AGSC 100 Agriculture		4		LA
BIOL 100 Biology		4		LA
BIOL 103 General Botany		4		LA
BIOL 106 General Zoology		4		LA
BIOL 107 Introductory Biology I		4		LA
BIOL 150 Honors Biology		4		LA

<b>Scientific: Physical Science (4 hours)</b> Complete one of the following:				
CHEM 100 Chemistry for Contemporary Living		4		LA
CHEM 120 General Chemistry I		4		LA
CHEM 122 Honors General Chemistry with Qualitative Analysis		5		LA
CHEM 150 Honors Chemistry for Contemp. Living		4		LA
PHYS 100 Concepts in Physics		4		LA
PHYS 185 College Physics I		4		LA
PHYS 186 College Physics II		4		LA
PHYS 245 Meteorology		4		LA
PHYS 246 Astronomy		4		LA
PHYS 271 Physics for Scientists & Engineers I		4		LA
PHYS 272 Physics for Scientists & Engineers II		4		LA

<b>Historical (3 hours)</b> Complete one of the following:				
ART 222 Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.		3		LA
HIST 104 United States History I, 1607-1877		3		LA
HIST 105 United States History II, 1877-Present		3		LA
HIST 131 World Civilizations before 500 A.D.		3		LA
HIST 132 World Civilizations 500 A.D. to 1700		3		LA
HIST 133 World Civilizations since 1700		3		LA
HIST 140 Latin America During the National Period		3		LA
HIST 141 East Asian Civilization I		3		LA
HIST 142 East Asian Civilization II		3		LA
HIST 151 History of Africa I		3		LA
HIST 152 History of Africa II		3		LA
NASC 400 Science in Intellectual History I		3		LA
NASC 401 Science in Intellectual History II		3		LA

<b>Social Scientific: (3 hours)</b> Complete one of the following:				
ECON 130 Introduction to Economics		3		LA
ECON 200 Principles of Macroeconomics		3		LA
ECON 201 Principles of Microeconomics		3		LA
GEOG 111 The Geographic Perspective		3		LA
GEOG 211 Global Geography		3		LA
POL 171 Introduction to Political Science		3		LA
PSYC 166 General Psychology		3		LA
SOAN 190 Sociological Inquiry		3		LA
SOAN 191 Anthropological Inquiry		3		LA

<b>Philosophical &amp; Religious (3 hours)</b> Complete one of the following:				
PHRE 185 Exploring Religions		3		LA
PHRE 186 Introduction to Philosophy		3		LA
PHRE 187 Logic		3		LA

	Semester	Credits	Grade	63 Hours
<b>Philosophical &amp; Religious (continued)</b>				
PHRE 188 Ethics		3		LA
PHRE 189 Philosophy and Literature		3		LA
PHRE 325 Philosophy of Art		3		LA
PHRE 336 History of Philosophy I: Ancient Philosophy		3		LA
PHRE 337 History of Philosophy II: Philosophy of the Modern Period		3		LA
PHRE 342 Symbolic Logic		3		LA
PHRE 345 The Mystical Vision		3		LA
PHRE 346 Studies in Religion I		3		LA
PHRE 347 Studies in Religion II		3		LA
PHRE 351 Feminist Social Philosophy		3		LA
PHRE 352 Philosophy of Religion		3		LA
PHRE 354 Medieval Philosophy		3		LA
PHRE 355 Truth and Dialog		3		LA
PHRE 356 Philosophy of Action		3		LA
PHRE 360 African American Religions		3		LA
PHRE 361 Gender & Religion in America		3		LA
PHRE 362 Women in Buddhism		3		LA
PHRE 363 Women in Chinese Religion		3		LA
PHRE 381 Philosophy of Law		3		LA
PHRE 382 Philosophy of Mathematics		3		LA
PHRE 383 Philosophy of Language		3		LA
PHRE 384 Philosophy of Social Science		3		LA
SA MDST 300 Mideast Archeological Dig and Study Tour (Study Abroad Program)		6		LA

<b>Aesthetic: Fine Arts (3 hours)</b> Complete one of the following:				
ART 203 Introduction to the Visual Arts		3		LA
ART 223 Art in Europe and America from the Renaissance to the Present Day		3		LA
ART 224 Non-Western Art		3		LA
ART 325 Nineteenth Century Art		3		LA
ART 326 Contemporary Art		3		LA
ART 328 The Art of Greece & Rome		3		LA
ART 332 Baroque Art		3		LA
ART 428 Topics in Art History		3		LA
ITAL 225 Italian Film		3		LA
MUSI 204 Perspectives in Music: The Classical Repertoire		3		LA
MUSI 205 Perspectives in Music: World Musics		3		LA
MUSI 206 Perspectives in Music: Hollywood and Broadway		3		LA
MUSI 207 Perspectives in Music: Jazz and the American Experience		3		LA
THEA 275 Introduction to the Theatre Arts		3		LA

<b>Aesthetic: Literature (3 hours)</b> Complete one of the following:				
CLAS 261 Greek Literature in Translation		3		LA
CLAS 262 Roman Literature in Translation		3		LA
COMM 273 Oral Interpretation		3		LA
ENG 225 World Literatures: Chronology		3		LA
ENG 226 World Literatures: Topics		3		LA

	Semester	Credits	Grade	63 Hours
<b>Aesthetic: Literature (continued)</b>				
ENG 245 British Literatures: Chronology		3		LA
ENG 246 British Literatures: Topics		3		LA
ENG 250 Shakespeare		3		LA
ENG 265 American Literatures: Chronology		3		LA
ENG 266 American Literatures: Topics		3		LA
FREN 321 French Literature I		3		LA
FREN 322 French Literature II		3		LA
FREN 401 Topics in Francophone Literature		3		LA
FREN 402 Topics in Modern French Literature		3		LA
FREN 403 Topics in Francophone Women Writers		3		LA
FREN 404 Topics in Literature of the "Ancien Régime"		3		LA
GERM 332 Introduction to German Literature I		3		LA
GERM 333 Introduction to German Literature II		3		LA
GERM 437 18th and 19th Century Masterpieces of German Literature		3		LA
RUSS 340 Russian Drama		3		LA
RUSS 370 Survey of Russian Literature I		3		LA
RUSS 371 Survey of Russian Literature II		3		LA
RUSS 420 Modern Russian Novel		3		LA
RUSS 480 Major Russian Writers		3		LA

<b>Mathematical (3-5 hours)</b>				
MATH 192 Essentials of Calculus		4		LA
MATH 194 Liberal Arts and Sciences Calculus		3		LA
MATH 198 Analytic Geometry and Calculus I		5		LA

<b>LSP: INTERCONNECTING PERSPECTIVES (4-15 credit hours)</b>				
<b>Freshman Program (1 hour)</b> -- refer to page 1		1		LA

<b>Junior Interdisciplinary Writing-Enhanced Seminar (3 hours)</b>				
JINS 300 Cultural Crossroads		3		LA
JINS 301 Music in Religious Thought & Practice		3		LA
JINS 302 Wilderness Leadership		3		LA
JINS 303 Computers and Natural Language		3		LA
JINS 304 Native American Conflict		3		LA
JINS 305 Issues in Democratic Institutions		3		LA
JINS 306 The Rock Generation		3		LA
JINS 307 Friendship		3		LA
JINS 308 U.S. Immigration Laws & Immigrant Writings		3		LA
JINS 309 Decision Making Seminar		3		LA
JINS 310 The Classical Perspective on Ancient Historians		3		LA
JINS 311 Race, Class and Gender		3		LA
JINS 312 American Social Character		3		LA
JINS 313 Bloomsbury		3		LA
JINS 314 Economics of Gender		3		LA
JINS 315 Nuclear Weapons: History and Physics		3		LA
JINS 316 Portrayals of Women		3		LA

	Semester	Credits	Grade	63 Hours
<b>Junior Interdisciplinary Writing-Enhanced Seminar (continued)</b>				
JINS 317 Women's Movement in Intercultural Perspective: The U.S. and South Africa		3		LA
JINS 318 Classical Athenian Humanism		3		LA
JINS 319 Human and Computer Cognition		3		LA
JINS 320 Development of the Book		3		LA
JINS 321 Leadership Analysis: Exploring the Final Frontiers		3		LA
JINS 322 Architecture: Forms and Structures		3		LA
JINS 323 Dress and Self Image		3		LA
JINS 324 Contexts of Disability		3		LA
JINS 325 Rural America		3		LA
JINS 326 On Human Nature		3		LA
JINS 327 Illuminations		3		LA
JINS 328 Exploration and Discovery		3		LA
JINS 329 Language and Meaning		3		LA
JINS 330 Environmental Economics: Issues and Policies		3		LA
JINS 331 The Chemistry of Art		3		LA
JINS 332 Death and Dying		3		LA
JINS 333 Conflict, Cooperation and Choice		3		LA
JINS 334 Geometry of the Universe		3		LA
JINS 335 Ecology Versus Land Use		3		LA
JINS 336 The Environment		3		LA
JINS 337 Musical Theatre		3		LA
JINS 338 Race and Ethnicity		3		LA
JINS 339 Gender and Culture		3		LA
JINS 340 German-Jewish Identity		3		LA
JINS 341 Sport and Society		3		LA
JINS 342 I-E: i.e., the Indo-Europeans		3		LA
JINS 343 The Horse in Art, Science, and History		3		LA
JINS 344 Salome and John the Baptist		3		LA
JINS 345 War and Peace: From Page to Stage and Screen		3		LA
JINS 346 Varieties of Non-Violence		3		LA
JINS 347 Religion, Health, and Healing		3		LA
Any other course which fulfills the Junior Interdisciplinary Writing-Enhanced Seminar requirement and is designated as such in the printed Schedule of Classes.				LA



