

TRUMAN STATE UNIVERSITY

B.A. MUSIC - GENERAL CONCENTRATION WITH EMPHASIS GROUPS

DEGREE WORKSHEET

2001-2002 GENERAL/GRADUATE CATALOG

NAME: _____ ID# _____ DATE: _____

Semester
Credits
Grade
63 Hours

FRESHMAN PROGRAM

See LSP: Interconnecting Perspectives (page 4)

The freshman program is required during the first semester of enrollment for all students classified as first-time degree-seeking undergraduates.

	1		LA
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MISSOURI STATUTE (1-3 hours)

One of the following courses is required for all students pursuing a baccalaureate degree.

- Advanced Placement (AP) courses will not fulfill this requirement.
- Transfer credit will not fulfill this requirement, unless written validation has been received from the Truman Registrar (provided at the time credit is transferred).

- HIST 298 American Institutional History
- POL 161 American National Government
- POL 262 American State and Local Government
- HIST 326 History of Missouri
- HIST 424 National Development

	1		LA
	3		LA
	3		LA
	3		LA
	3		LA

WRITING ENHANCED COURSES (3 courses required)

See LSP: Interconnecting Perspectives (page 4)

Interdisciplinary Writing-Enhanced Junior Seminar

	3		LA
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Two additional Writing-Enhanced Courses (can also be used to fulfill core or major or minor or elective requirements)

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Note:

❖ May be used to fulfill Liberal Studies Program requirements. See shaded areas on this worksheet to locate optimal placement of these courses.

Hours earned in a course can be counted only once toward the total number of hours required for the degree.
[BA Music (General Concentrations) requires 124 hours]

APPLY FOR GRADUATION --LINK TO REGISTRAR'S OFFICE

At 75 earned hours, submit your proposed degree completion plan to your advisor and then to the Registrar for review. Application forms are available in the Registrar's Office and each academic division office.

MINIMUM GRADUATION REQUIREMENTS

Courses: Satisfactorily complete all courses as outlined on this worksheet and in the 2001-2002 Catalog. Only undergraduate hours may be used to fulfill baccalaureate degree requirements.

- Missouri Statute
- 3 Writing-Enhanced Courses to include Interdisciplinary Writing-Enhanced Junior Seminar
- LSP: Essential Skills
- LSP: Modes of Inquiry
- LSP: Interconnecting Perspectives
- Required Support
- BA Requirements
- Major (Courses listed as Major Requirements may not be used to fulfill LSP: Modes of Inquiry, with the exception of major courses cross-listed in the Communicative Mode.)
- Electives to total 124 hours

Assessment

- Sophomore Writing Experience (required for all students, prior to enrolling at Junior status).
- Satisfactorily complete "Special Requirements for all Bachelor Degrees in Music" as outlined in the Catalog
- Piano Competency Passed
- Seniors: required Capstone Experience in the Major
- Seniors: nationally normed exam in the major field, or an appropriate comprehensive exam prescribed by faculty in the respective major field
- Graduating Seniors: Graduating Student Questionnaire (administered each term to graduating students as part of the graduation clearance procedure)

Grades/Grade Point Averages

- A 2.00 GPA in all courses attempted at Truman
- A 2.00 overall cumulative GPA
- A 2.00 GPA in Major Requirements

Residency

- 45 hours earned at Truman
- Last 28 hours immediately preceding graduation earned at Truman
- 15 of the 45 hours at Truman must be required major courses

Hours Earned

- 40 hours of 300 level or above course work
- 63 hours of approved liberal arts and sciences course work
- 124 semester hours

LSP: ESSENTIAL SKILLS (11-16 credit hours)

Writing as Critical Thinking (3 hours)

ENG 190 Writing As Critical Thinking

Semester	Credits	Grade	63 Hours
	3		LA

Speech (3 hours)

COMM 170 Fundamentals of Speech

	3		LA
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Elementary Functions (0*-5 hours) Complete one of the following:

MATH 186 Elementary Functions

MATH 156 College Algebra AND

MATH 157 Plane Trigonometry

	3		LA
	3		LA
	2		LA

*Students who satisfactorily complete a higher level MATH course such as MATH 194 LAS Calculus, MATH 198 Analytic Geometry & Calculus I, or MATH 192 Essentials of Calculus have completed the Elementary Functions Essential Skill requirement.

MATH _____

			LA
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Statistics (3 hours) Complete one of the following:

STAT 190 Basic Statistics

STAT 290 Statistics

	3		LA
	3		LA

Computer Literacy

The Liberal Studies Program includes a multifaceted computer literacy requirement. Workshops offered by the Division of Libraries and Museums in conjunction with the Freshman Program and Residential College Program introduce freshman students to e-mail, library databases and basic search techniques, Internet resources, and copyright and privacy issues. Imbedded throughout the curriculum, both in Liberal Studies Program courses and within major programs, are additional opportunities for students to develop facility in word processing, spreadsheets, information retrieval, and the legal and ethical use of technology in research.

Personal Well Being (2 hours) Complete one of the following:

HLTH 194 Lifetime Health and Fitness

MS 100 Introduction to Military Science I AND

MS 101 Introduction to Military Science II

	2		LA
	1		LA
	1		LA

LSP: MODES OF INQUIRY (26-31 credit hours)

Communicative (0-3 hours) Complete one of the following:

*Selected courses may also fulfill a LSP, BA/BS, Required Support, or Major Requirement, if cross-listed as an option.

AGSC 415 Agricultural Ethics #

ART 210 Design I

ART 321 Visual Communications II #

BIOL 107 Introductory Biology I

BIOL 380 or COMM 375 Rhetoric and Medicine

BSAD 325 Principles of Marketing

CHEM 345 Junior Chemistry Seminar

CMDS 460 Language Development #

COMM 330 Argumentation

COMM 340 Critical Perspectives on Performance

COMM 350 Media Criticism

	3		
	3		LA
	3		LA
	4		LA
	3		LA
	3		
	1		LA
	3		LA
	3		LA
	3		LA
	3		LA

Communicative (continued)

COMM 360 Rhetorical Criticism

COMM 420 Intercultural Communication

CS 360 Systems Analysis and Design

CS 370 Software Engineering

ECON 344 Cost-Benefit Analysis

ENG 209 Writing About Literature

ENG 238 Introduction to Linguistics

ENG 280 Film, Form and Sense

ENG 406 Language and Learning

ES 232 Sport Management #

ES 515 Exercise Testing and Prescription

HIST 132 World Civilizations 500 A.D. - 1700 #

HIST 322 The Western Film #

HIST 335 Oral History #

HIST 499 Expression and Oppression #

HIST 499 Latin America at the Movies #

HIST 499 Roman Emperors from Augustus to Nero:

Gossip, Glory and Graves #

HLTH 310 Methods for Health Educators #

JINS 303 Computers and Natural Language #

JINS 308 U.S. Immigration Laws and Immigrant

Writings #

MUSI 205 Perspectives in Music: World Musics

MUSI 207 Perspectives in Music: Jazz and the

American Experience

MUSI 230 Music Analysis III AND

MUSI 232 Aural Skills in Music (students must receive a passing grade in both MUSI 230 and 232 to receive credit for the mode)

NU 425 Community Mental Health Nursing

PHRE 185 Exploring Religions #

PHRE 187 Logic

PHRE 336 History of Philosophy I

PHRE 342 Symbolic Logic

PHRE 354 Medieval Philosophy

PHRE 355 Truth and Dialog

PHRE 383 Philosophy of Language

POL 171 Introduction to Political Science

POL 371 Constitutional Law

PSYC 340 Industrial Psychology #

PSYC 367 Social Psychology #

SPAN 353 Introduction to Hispanic Literature #

SPAN 363 Latin American Civilization

THEA 277 Acting I: Elements of Acting

SA EUR 308 The Art of History: Expressions of Power in Ancient Rome, Renaissance Florence, and Nazi Germany # (Study Abroad)

SA EUR 311 Braveheart v. King Arthur: Literature, Art, and Cultural Identity in England and Scotland # (Study Abroad)

indicates courses are instructor-specific: see Schedule of Classes for applicable course sections

Semester
Credits
Grade
63 Hours

	3		LA
	3		LA
	3		
	3		
	3		LA
	3		LA
	3		LA
	3		LA
	3		LA
	2		
	3		
	3		LA
	3		LA
	3		LA
	3		LA

	3		LA
	3		
	3		LA

	3		LA
	3		LA

	3		LA
	2		LA

	1		LA
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	5		
	3		LA
	3		LA
	3		LA
	3		LA
	3		LA
	3		LA
	3		LA
	3		LA
	3		LA
	3		LA
	3		LA
	3		LA
	3		LA
	3		LA
	3		LA

	6		LA
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	3		LA
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Scientific: Life Science (4 hours) Complete one of the following:

	Semester	Credits	Grade	63 Hours
AGSC 100 Agriculture		4		LA
BIOL 100 Biology		4		LA
BIOL 103 General Botany		4		LA
BIOL 106 General Zoology		4		LA
BIOL 107 Introductory Biology I		4		LA
BIOL 150 Honors Biology		4		LA

Scientific: Physical Science (4 hours) Complete one of the following:

CHEM 100 Chemistry for Contemporary Living		4		LA
CHEM 120 General Chemistry I		4		LA
CHEM 122 Honors General Chemistry with Qualitative Analysis		5		LA
CHEM 150 Honors Chemistry for Contemp. Living		4		LA
PHYS 100 Concepts in Physics		4		LA
PHYS 185 College Physics I		4		LA
PHYS 186 College Physics II		4		LA
PHYS 245 Meteorology		4		LA
PHYS 246 Astronomy		4		LA
PHYS 271 Physics for Scientists & Engineers I		4		LA
PHYS 272 Physics for Scientists & Engineers II		4		LA

Historical (3 hours) Complete one of the following:

ART 222 Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.		3		LA
HIST 104 United States History I, 1607-1877		3		LA
HIST 105 United States History II, 1877-Present		3		LA
HIST 131 World Civilizations before 500 A.D.		3		LA
HIST 132 World Civilizations 500 A.D. to 1700		3		LA
HIST 133 World Civilizations since 1700		3		LA
HIST 140 Latin America During the National Period		3		LA
HIST 141 East Asian Civilization I		3		LA
HIST 142 East Asian Civilization II		3		LA
HIST 151 History of Africa I		3		LA
HIST 152 History of Africa II		3		LA
NASC 400 Science in Intellectual History I		3		LA
NASC 401 Science in Intellectual History II		3		LA

Social Scientific: (3 hours) Complete one of the following:

ECON 130 Introduction to Economics		3		LA
ECON 200 Principles of Macroeconomics		3		LA
ECON 201 Principles of Microeconomics		3		LA
GEOG 111 The Geographic Perspective		3		LA
GEOG 211 Global Geography		3		LA
POL 171 Introduction to Political Science		3		LA
PSYC 166 General Psychology		3		LA
SOAN 190 Sociological Inquiry		3		LA
SOAN 191 Anthropological Inquiry		3		LA

Philosophical & Religious (3 hours) Complete one of the following:

PHRE 185 Exploring Religions		3		LA
PHRE 186 Introduction to Philosophy		3		LA
PHRE 187 Logic		3		LA

Philosophical & Religious (continued)

PHRE 188 Ethics		3		LA
PHRE 189 Philosophy and Literature		3		LA
PHRE 325 Philosophy of Art		3		LA
PHRE 336 History of Philosophy I: Ancient Philosophy		3		LA
PHRE 337 History of Philosophy II: Philosophy of the Modern Period		3		LA
PHRE 342 Symbolic Logic		3		LA
PHRE 345 The Mystical Vision		3		LA
PHRE 346 Studies in Religion I		3		LA
PHRE 347 Studies in Religion II		3		LA
PHRE 351 Feminist Social Philosophy		3		LA
PHRE 352 Philosophy of Religion		3		LA
PHRE 354 Medieval Philosophy		3		LA
PHRE 355 Truth and Dialog		3		LA
PHRE 356 Philosophy of Action		3		LA
PHRE 360 African American Religions		3		LA
PHRE 361 Gender & Religion in America		3		LA
PHRE 362 Women in Buddhism		3		LA
PHRE 363 Women in Chinese Religion		3		LA
PHRE 381 Philosophy of Law		3		LA
PHRE 382 Philosophy of Mathematics		3		LA
PHRE 383 Philosophy of Language		3		LA
PHRE 384 Philosophy of Social Science		3		LA
SA MDST 300 Mideast Archeological Dig and Study Tour (Study Abroad Program)		6		LA

Aesthetic: Fine Arts (3 hours) Complete one of the following:

ART 203 Introduction to the Visual Arts		3		LA
ART 223 Art in Europe and America from the Renaissance to the Present Day		3		LA
ART 224 Non-Western Art		3		LA
ART 325 Nineteenth Century Art		3		LA
ART 326 Contemporary Art		3		LA
ART 328 The Art of Greece & Rome		3		LA
ART 332 Baroque Art		3		LA
ART 428 Topics in Art History		3		LA
ITAL 225 Italian Film		3		LA
MUSI 204 Perspectives in Music: The Classical Repertoire		3		LA
MUSI 205 Perspectives in Music: World Musics		3		LA
MUSI 206 Perspectives in Music: Hollywood and Broadway		3		LA
MUSI 207 Perspectives in Music: Jazz and the American Experience		3		LA
THEA 275 Introduction to the Theatre Arts		3		LA

Aesthetic: Literature (3 hours) Complete one of the following:

CLAS 261 Greek Literature in Translation		3		LA
CLAS 262 Roman Literature in Translation		3		LA
COMM 273 Oral Interpretation		3		LA
ENG 225 World Literatures: Chronology		3		LA
ENG 226 World Literatures: Topics		3		LA

	Semester	Credits	Grade	63 Hours
Aesthetic: Literature (continued)				
ENG 245 British Literatures: Chronology		3		LA
ENG 246 British Literatures: Topics		3		LA
ENG 250 Shakespeare		3		LA
ENG 265 American Literatures: Chronology		3		LA
ENG 266 American Literatures: Topics		3		LA
FREN 321 French Literature I		3		LA
FREN 322 French Literature II		3		LA
FREN 401 Topics in Francophone Literature		3		LA
FREN 402 Topics in Modern French Literature		3		LA
FREN 403 Topics in Francophone Women Writers		3		LA
FREN 404 Topics in Literature of the "Ancien Régime"		3		LA
GERM 332 Introduction to German Literature I		3		LA
GERM 333 Introduction to German Literature II		3		LA
GERM 437 18th and 19th Century Masterpieces of German Literature		3		LA
RUSS 340 Russian Drama		3		LA
RUSS 370 Survey of Russian Literature I		3		LA
RUSS 371 Survey of Russian Literature II		3		LA
RUSS 420 Modern Russian Novel		3		LA
RUSS 480 Major Russian Writers		3		LA

	Semester	Credits	Grade	63 Hours
Mathematical (3-5 hours)				
MATH 192 Essentials of Calculus		4		LA
MATH 194 Liberal Arts and Sciences Calculus		3		LA
MATH 198 Analytic Geometry and Calculus I		5		LA

LSP: INTERCONNECTING PERSPECTIVES (4-15 credit hours)				
Freshman Program (1 hour) -- refer to page 1				
		1		LA

	Semester	Credits	Grade	63 Hours
Junior Interdisciplinary Writing-Enhanced Seminar (3 hours)				
JINS 300 Cultural Crossroads		3		LA
JINS 301 Music in Religious Thought & Practice		3		LA
JINS 302 Wilderness Leadership		3		LA
JINS 303 Computers and Natural Language		3		LA
JINS 304 Native American Conflict		3		LA
JINS 305 Issues in Democratic Institutions		3		LA
JINS 306 The Rock Generation		3		LA
JINS 307 Friendship		3		LA
JINS 308 U.S. Immigration Laws & Immigrant Writings		3		LA
JINS 309 Decision Making Seminar		3		LA
JINS 310 The Classical Perspective on Ancient Historians		3		LA
JINS 311 Race, Class and Gender		3		LA
JINS 312 American Social Character		3		LA
JINS 313 Bloomsbury		3		LA
JINS 314 Economics of Gender		3		LA
JINS 315 Nuclear Weapons: History and Physics		3		LA
JINS 316 Portrayals of Women		3		LA

	Semester	Credits	Grade	63 Hours
Junior Interdisciplinary Writing-Enhanced Seminar (continued)				
JINS 317 Women's Movement in Intercultural Perspective: The U.S. and South Africa		3		LA
JINS 318 Classical Athenian Humanism		3		LA
JINS 319 Human and Computer Cognition		3		LA
JINS 320 Development of the Book		3		LA
JINS 321 Leadership Analysis: Exploring the Final Frontiers		3		LA
JINS 322 Architecture: Forms and Structures		3		LA
JINS 323 Dress and Self Image		3		LA
JINS 324 Contexts of Disability		3		LA
JINS 325 Rural America		3		LA
JINS 326 On Human Nature		3		LA
JINS 327 Illuminations		3		LA
JINS 328 Exploration and Discovery		3		LA
JINS 329 Language and Meaning		3		LA
JINS 330 Environmental Economics: Issues and Policies		3		LA
JINS 331 The Chemistry of Art		3		LA
JINS 332 Death and Dying		3		LA
JINS 333 Conflict, Cooperation and Choice		3		LA
JINS 334 Geometry of the Universe		3		LA
JINS 335 Ecology Versus Land Use		3		LA
JINS 336 The Environment		3		LA
JINS 337 Musical Theatre		3		LA
JINS 338 Race and Ethnicity		3		LA
JINS 339 Gender and Culture		3		LA
JINS 340 German-Jewish Identity		3		LA
JINS 341 Sport and Society		3		LA
JINS 342 I-E: i.e., the Indo-Europeans		3		LA
JINS 343 The Horse in Art, Science, and History		3		LA
JINS 344 Salome and John the Baptist		3		LA
JINS 345 War and Peace: From Page to Stage and Screen		3		LA
JINS 346 Varieties of Non-Violence		3		LA
JINS 347 Religion, Health, and Healing		3		LA
Any other course which fulfills the Junior Interdisciplinary Writing-Enhanced Seminar requirement and is designated as such in the printed Schedule of Classes.				
				LA

	Semester	Credits	Grade	63 Hours
Intercultural Perspective (0*-3 hours) Complete one of the following:				
*Selected courses may also fulfill a LSP, BA/BS, Required Support, or Major Requirement, if cross-listed as an option.				
ART 222 Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.		3		LA
ART 224 Non-Western Art		3		LA
ART 327 Egyptian Art		3		LA
ART 428 Topics in Art: Islamic Art		3		LA
CHIN 311 Chinese Cultures		3		LA
CLAS 362 Classical Civilizations		3		LA
CLAS 363 Women and Gender in Antiquity		3		LA
COMM 420 Intercultural Communication		3		LA
ECON 308 Economics of the European Union		3		LA
ENG 226 World Literature: Post Colonial Literature		3		LA
ENG 324 Topics in Sociolinguistics		3		LA
GEOG 211 Global Geography		3		LA
GEOG 311 Geography of North America		3		LA
GEOG 321 Geography of Africa		3		LA
HIST 131 World Civilizations before 500 A.D.		3		LA
HIST 132 World Civilizations 500 A.D. to 1700		3		LA
HIST 133 World Civilizations since 1700		3		LA
HIST 151 History of Africa I (to 1800)		3		LA
HIST 152 History of Africa II (since 1800)		3		LA
HIST 372 Women in Sub-Saharan Africa		3		LA
ITAL 224 Italian Civilization		3		LA
JINS 300 Cultural Crossroads: Peruvian Culture		3		LA
JINS 317 Women's Movement in Intercultural Perspective: The U.S. and South Africa		3		LA
JINS 328 Exploration and Discovery: The Renaissance Age of Exploration		3		LA
JINS 338 Race and Ethnicity: Latino Health Care in America		3		LA
JINS 342 I-E: i.e., the Indo-Europeans		3		LA
JINS 344 Salome and John the Baptist		3		LA
MUSI 205 Perspectives in Music: World Musics		3		LA
MUSI 207 Perspectives in Music: Jazz and the American Experience		3		LA
PHRE 346 Studies in Religion I		3		LA
PHRE 347 Studies in Religion II		3		LA
PHRE 351 Feminist Social Philosophy		3		LA
PHRE 362 Women in Buddhism		3		LA
PHRE 363 Women in Chinese Religion		3		LA
POL 171 Introduction to Political Science		3		LA
RUSS 350 Russian Culture		3		LA
SOAN 190 Sociological Inquiry		3		LA
SOAN 191 Anthropological Inquiry		3		LA
SOAN 232 Anthropology of Gender		3		LA
SOAN 335 Cultures of the Pacific		3		LA
SPAN 363 Latin American Civilization		3		LA
THEA 374 History & Literature of the Theatre IV		3		LA

Study Abroad Programs Which Fulfill the

Intercultural Perspective Requirement:

SA CAR 300 Natural and Cultural History of St. Eustatius Island

	3		LA
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Intercultural Perspective (continued):

SA EUR 301 Europe in Transition
 SA EUR 304 Music and Culture in Central Europe
 SA EUR 308 The Art of History: Expressions of Power in Ancient Rome, Renaissance Florence, and Nazi Germany
 SA EUR 311 Braveheart v. King Arthur: Literature, Art and Cultural Identity in England and Scotland
 SA GRE 300 Sacred Sites in Greece
 SA IND 303 International Health: Focus on Indian Health Care Delivery System
 SA MDST 300 Mideast Archeological Dig & Study Tour
 SA PHI 300 Transcultural Experience in the Philippines (Nursing Majors only)

Semester	Credits	Grade	63 Hours
	6		
	3		LA
	6		LA
	3		LA
	3		LA
	3		LA
	6		
	6		

Foreign Language (Elementary Proficiency)

Complete the first year of a single foreign language, or demonstrate elementary proficiency as determined by a proficiency examination, or successfully complete an intermediate or higher level foreign language course.

CHIN 112 Elementary Chinese I
 CHIN 113 Elementary Chinese II
 FREN 120 Elementary French I
 FREN 121 Elementary French II
 GERM 130 Elementary German I
 GERM 131 Elementary German II
 GREK 100 Elementary Greek I
 GREK 101 Elementary Greek II
 HEBR 108 Elementary Hebrew I
 HEBR 109 Elementary Hebrew II
 ITAL 101 Elementary Italian I
 ITAL 102 Elementary Italian II
 JAPN 101 Elementary Japanese I
 JAPN 102 Elementary Japanese II
 LATN 150 Elementary Latin I
 LATN 151 Elementary Latin II
 POR 101 Elementary Portuguese I
 POR 102 Elementary Portuguese II
 RUSS 115 Elementary Russian I
 RUSS 116 Elementary Russian II
 SPAN 160 Elementary Spanish I
 SPAN 161 Elementary Spanish II

	4		LA
	4		LA
	3		LA
	3		LA
	3		LA
	3		LA
	4		LA
	4		LA
	3		LA
	3		LA
	3		LA
	4		LA
	4		LA
	3		LA
	3		LA
	3		LA
	4		LA
	4		LA
	3		LA
	3		LA

END OF LIBERAL STUDIES PROGRAM:
 SEE NEXT PAGE FOR MAJOR REQUIREMENTS

BA REQUIREMENTS (Intermediate Proficiency)

Complete the second year of a single foreign language, or demonstrate intermediate proficiency as determined by a proficiency examination, or successfully complete a higher level foreign language course.

Semester	Credits	Grade	63 Hours
			LA
			LA

REQUIRED SUPPORT

- ED 393 Clinical Experiences in Teaching
- ED 389 Foundations of Education
- ED 593 Psychological Foundations of Education
- STAT 190 Basic Statistics ❖

Semester	Credits	Grade	63 Hours
	3		
	2		
	3		
	3		LA

❖ May be used to fulfill Liberal Studies Program requirements.
See shaded areas on this worksheet to locate optimal placement of these courses. If one or more of these courses are used to fulfill Liberal Studies Program requirements, the credits from these courses can only be counted once toward the total number of hours required for the degree.

MAJOR REQUIREMENTS (Courses listed as Major Requirements may not be used to fulfill LSP Modes of Inquiry requirements, with the exception of major courses cross-listed in the Communicative Mode.)

MUSIC CORE Complete each of the following:

- MUSI 127 Pre-MAE Seminar
- MUSI 130 Music Analysis I
- MUSI 131 Music Analysis II
- MUSI 132 Aural Skills in Music I
- MUSI 133 Aural Skills in Music II
- MUSI 230 Music Analysis III ❖
- MUSI 231 Music Analysis IV
- MUSI 232 Aural Skills in Music III ❖
- MUSI 233 Aural Skills in Music IV
- MUSI 240 Music Literature

Semester	Credits	Grade	63 Hours
	0		
	2		LA
	2		LA
	1		LA
	1		LA
	2		LA
	2		LA
	1		LA
	1		LA
	3		LA

Instrument Classes (3)

Semester	Credits	Grade	63 Hours
			LA
			LA
			LA

Major Ensemble (7)

Semester	Credits	Grade	63 Hours
			LA
			LA
			LA
			LA
			LA
			LA
			LA

One Major Applied Instrument or Voice (Lower Division) (8)

Semester	Credits	Grade	63 Hours
			LA
			LA
			LA
			LA

MUSI 279 Recital/Concert Attendance: 6 Semesters Required

- MUSI 331 Form and Analysis
- MUSI 332 Arranging
- MUSI 330 Counterpoint OR
- MUSI 336 Introduction to Musical Composition
- MUSI 340 Music History I
- MUSI 341 Music History II
- MUSI 388 Conducting

Semester	Credits	Grade	63 Hours
	2		LA
	2		LA
	2		LA
	3		LA
	3		LA
	3		

Electives in Music (2)

Semester	Credits	Grade	63 Hours
	1		LA
	1		LA

COMPLETE ONE EMPHASIS GROUP:

VOCAL EMPHASIS (9-13)

- MUSI 150 French Diction
- MUSI 151 Italian Diction
- MUSI 152 German Diction

Semester	Credits	Grade	63 Hours
	1		
	1		
	1		

Piano (0-4)

Semester	Credits	Grade	63 Hours
			LA
			LA
			LA
			LA

Major Applied Area (Upper Division) (5)

Semester	Credits	Grade	63 Hours
			LA
			LA
			LA
			LA
			LA

CAPSTONE EXPERIENCE

- MUSI 479 Senior Recital

Semester	Credits	Grade	63 Hours
	1		

TOTAL HOURS WITH THIS EMPHASIS GROUP: 124

INSTRUMENTAL EMPHASIS (13-17)

Piano (0-4)

Semester	Credits	Grade	63 Hours
			LA
			LA
			LA
			LA

Instrument Classes (5)

Semester	Credits	Grade	63 Hours
			LA
			LA
			LA
			LA
			LA

Vocal/Choral Ensemble (2)

Semester	Credits	Grade	63 Hours
			LA
			LA

(INSTRUMENTAL EMPHASIS IS CONTINUED ON PAGE 7)

